

Carolina In My Mind — James Taylor

(intro)

D^(add9) D G G/F[#] Em⁷ A^{7(sus4)}

(chorus 1)

D G D/F[#] Em A

In my mind I'm gone to Carolina

G A Em A

Can't you see the sunshine, can't you just feel the moonshine

D A/C[#] Bm D/A G D/F[#] E⁷

Ain't it just like a friend of mine to hit me from behind

A D Bm⁷ Em A D

Yes, I'm gone to Carolina in my mind

(verse 1)

D C G A A^{#°7}

Karin she's a silver sun, you'd best walk her way and watch it shinin'

Bm G A

Watch her watch the morning come

G D/F[#] Bm⁷ E⁷ Em⁷ A

A silver tear appearing now I'm cry—ing, ain't I

D Bm⁷ Em A D

Gone to Carolina in my mind

(verse 2)

D C G A A^{#°7}

There ain't no doubt it no one's mind that love's the finest thing around

Bm G A

Whisper something soft and kind

G D/F[#] Bm⁷ E⁷ Em⁷ A

And hey, Babe the sky's on fire, I'm dy—ing, ain't I

D Bm⁷ Em A D

Gone to Carolina in my mind

(chorus 2)

D G Em A

In my mind I'm gone to Carolina

G A Em G/B A

Can't you see the sunshine, can't you just feel the moonshine

D A/C[#] Bm D/A G D/F[#] E⁷

Ain't it just like a friend of mine to hit me from behind

A D Bm⁷ Em A D

Yes, I'm gone to Carolina in my mind

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(verse 3)

D C G A A[#]7
Dark and silent late last night I think I might have heard the highway callin'
Bm G A
Geese in flight and dogs that bite
G D/F[#] Bm⁷ E⁷ Em⁷ A
And signs that might be omens say I'm go—ing, go—ing
D Bm⁷ Em A D
I'm gone to Carolina in my mind

(bridge)

G A Bm
Now with a holy host of others standing 'round me
F[#]m Em D/F[#] G A
Still I'm on the dark side of the moon
C G/B Em D C G/B Em⁷
And it seems like it goes on like this forever, you must forgive me
A D Bm⁷ Em A D
If I'm up and gone to Carolina in my mind

(chorus 3/outro)

D G Em A
In my mind I'm gone to Carolina
G A Em G/B A
Can't you see the sunshine, can't you just feel the moonshine
D A/C[#] Bm⁷ D/A G D/F[#] E
Ain't it just like a friend of mine to hit me from behind
A D D/F[#] G D/F[#]
Yes, I'm gone to Caro—lin—a
Em A D A/C[#] Bm⁷ D/A G D/F[#] Em
In my mind gone to Caro—lina
A D A/C[#] Bm⁷ D/A G D/F[#] Em
In my mind and I'm gone to Caro—lina
A D A/C[#] Bm⁷ D/A G D/F[#] Em
In my mind gone to Caro—lina
A D A/C[#] Bm⁷ D/A G D/F[#] Em A
In my mind gone, I'm gone
D A/C[#] Bm⁷ D/A G D/F[#] Em A
I'm gone, say nice things about me
D A/C[#] Bm⁷ D/A G D/F[#] Em A
Cuz I'm gone south, I'm gone, have to carry on without me

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D Bm⁷ Em A D
I'm gone to Carolina in my mind

performance notes: James plays this with a capo on the second fret, putting the song in the key of E major. On the recording the song fades out in the end, so the last line of chords and lyrics is my addition, allowing a live performance ending. James regularly embellishes the D chord by playing the D^(add9) and D^(sus4) before or after it. Some chords are presented in different shapes for individual interpretation.

